

INTERVIEW MADE ON 17 MAY 1983, 0900 HOURS  
WITH JAMES SNUKA RE DEATH OF  
NANCY ARGENTINO

Present at George Washington Motel were: Lt. A. H. Fritzinger, Det. G. P. Procanyn and Det. V. C. Geiger (IN ROOM 427)

We came here to Allentown. It was early in the morning, around 4 or 5 o'clock in the morning. It was Tuesday morning that we got here. We came from Connecticut, which is my home town. She lived with me.

On the way here, we stopped on the side of the road to use the bathroom. She was desperate to use the bathroom so she went a little into the bushes and squatted. In the meantime there were a lot of trucks coming by. So I said to hurry up and she jumped across the grass onto the road. And then she slipped and fell backwards and hit her head. Right on the concrete on the side of the road, she just slipped backwards. I'm pretty sure this happened on Rte. 22 coming down. We were already in Pennsylvania.

She had a real bad concussion. When I saw that I just picked her up and slapped her across the face to get her to come to again. I had to pick her up, she was unconscious. This happened early in the morning about 4:30 or 5 o'clock. It was not quite light yet. We drove right here. And when we got here, she said she was having a little pain in the head and I told her to come and lay down.

I ran up to the diner to try and get her something to eat because she was hungry. She didn't want to go out, so I told her I would run out and get the food for her. But she never ate, she just wanted to lay down and sleep.

That was yesterday morning and we overslept and I had to get up, and she was breathing normally and everything and I had to rush to go to work because I was late already getting to the TV station. So I got up, got ready and kissed her and said "I'll see you later, honey. I'll be right back as soon as I get done." I had to go to work at the Fairgrounds. I wrestled last night. I got to the Fairgrounds about quarter after one or twenty after, in the afternoon. I left here about one o'clock. I drove myself, usually it's only me and her. We go around together to all these places.

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I left the Fairgrounds at 6 o'clock. I came back here and looked at her, and she just looked like she was sleeping. Breathing and everything. So I got a towel, soaked it in the ice and put it over her head. She was not up, she was laying down in bed. She did not complain. She just had a big lump on her head - it was swelled. There was no blood. She had marks on her back from me trying to help her when she fell. So right from there, I thought maybe she was so tired. Just laying there and breathing. So I had to go back to work on TV now. This was about ten minutes to eight when I left to go because I was on the second tape. She was okay when I left her, she was laying down and I kept putting the towel on her head and she just kept mumbling around. She didn't talk to me. She just mumbled so I kept wetting the towel and putting it on her head. (QUESTION - Did you ask her if she wanted a doctor?) Well, she wasn't <sup>even</sup> answering me so I just looked at her and said, well, she's resting there. So I said I have to go to work and I'll be right back. I was in a hurry all the time. So when I was at work, I tried to call her and I figured she was tired because we got in late that morning. So when I got back, after I got down with my taping, I just stayed here for a little bit and I just kept watching her and I said, Man, something's wrong. Let me see when this was. The first tape starts at 7 o'clock and ends at 8. The second one starts at eight, let me see, I must have went down about, I'd say about 10 to nine, somewhere around there. It's an hour tape so I got done about 9 o'clock. When I got done, I came straight back and I didn't even shower or anything. I came back to check up on her. As soon as I got back here, I wet the towel and put it back on her head. Finally I just kept looking at her and trying to talk to her and she didn't even respond like when I left. So I thought, my God, I better try to call a doctor right away. Right away, I just went out of my mind. I didn't know what to do with her, I called the front desk. I told them my girl is having a hard time breathing, just seems like she

can't even breathe at all, whatever you do, please hurry up.

Finally they came by and starting putting things to her throat and trying to - A couple times there I got so scared, I thought she was loosing her breath so I was trying to push on her, but she was still breathing and stuff. She didn't talk to me. She just made mumbling noise, like she was in pain.

(LET'S GO BACK TO WHEN YOU STOPPED TO RELIEVE YOURSELF ALONG THE HIGHWAY, AND YOU STATE THAT SHE FELL DOWN OR SLIPPED, WHEN YOU PICKED HER UP, DID SHE TALK TO YOU?) Yes. (WHAT DID SHE SAY?) When I woke her up, I picked her up and said, "Are you okay, honey?" She said, "Yeah, but it's just my head, my bump."

She sat in the passenger side of my car (Lincoln), and after we stopped, she talked to me on the way here. Just talking about her head and stuff, if she's okay. She said she'd like to lay down. I said okay, honey, just let me know how to get down to this hotel right here and she said just follow 22 and get off the exit when you see it. 17 or 27, whatever it is. So I said, okay, just lay down. So she lay down on my lap and we drove to the office and I got out to go and get the key and stuff and she just laid down there. So we came straight to the room, laid her down and everything. I helped her take her clothing off. I put on a sweater for her and stuff. I talked to her at that time and she just said she was tired. And that's when I went to get something to eat because all the time before she was talking about that she was hungry. First, when we were in Connecticut she wanted to eat some egg roll. I said we'll try to get something on the way down. But we didn't get anything and we were hungry, because we were trying to get here. So, finally I told her, you just stay here and I'll run up to the diner and get some food and stuff. Came back and she just --- (HOW MUCH TIME ELAPSED FROM THE TIME YOU STOPPED UNTIL YOU GOT HERE?) About a good 45 minutes from wherever we were at until we got here. It was about 5:30 of quarter to six when we checked in here. When we stopped along the road, it was between 4:30 and 5. We were already in Pennsylvania, already through the toll

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booth, we were already on this side.

(JIM, AT THIS TIME I'D LIKE TO SAID THAT WE INTERVIEWED THE PEOPLE AT THE HOSPITAL, THE CORONER, AND ONE OF OUR OFFICERS INTERVIEWED YOU THIS MORNING HERE AT THE MOTEL, THE DETECTIVE'S GOING TO READ YOU STATEMENTS OF WHAT THESE PEOPLE SAID.)

Two young girls were interviewed this morning. They were on duty in the emergency room when the victim was transported to the hospital by the Whitehall Emergency Squad. F-3 just stood in one stop and stared at the victim. F-2 asked for some information on the victim. F2 and F3 stated they came into town late last night, very tired, stated they got into an argument. He stated he pushed her and she fell back and hit her head. This was stated when he first entered the emergency room.

(DO YOU REMEMBER SAYING THAT, JIM? NOW LET ME READ IT AGAIN. YOU STATED:

That they got into an argument. She fell back and hit her head. You pushed her. You stated this to the officer when you first walked into the emergency room.

They got that wrong, that's not right. This is when we came here, I'm helping her. When we were here in the room, she was starting to feel a lot better but - so then we got to playing around and I said, let me help you. Let me undress your clothes for you, honey. And then we started pushing around here then, you know. But this is not the thing that -- (WHAT DO YOU MEAN BY PUSHING AROUND?) This is when we were coming into town, talking to each other and she got tired finally. What I'm talking about -- When we used the bathroom, is when she fell down. (I UNDERSTAND THAT BUT IT SAYS HERE: That you said you were both very tired and you got into an argument. NOW WHILE WE'VE BEEN TALKING TO YOU HERE, JIMMY, YOU HAVEN'T MENTIONED ANYTHING ABOUT AN ARGUMENT. YOU TOLD OUR OFFICER THAT YOU GOT INTO AN ARGUMENT.)

Oh, the argument, that's nothing. That was just nothing to be really serious.

(WHAT WAS THE ARGUMENT ABOUT, JIM?) There was nothing, nothing at all. Like I said coming down, When we got here, she was hurting and she laid down. We came inside here and I helped

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her out and I said, "Come on, honey, lay down here and let me get you some towel on your head and stuff." So she said, you know, I'm just a little tired and I'm still hungry. So that's when I helped her. I stand her up which was right here I brought her to lay down and that's when she fell down, and knocked the side of her head right on the chair. That's what I was trying to explain to chem, you see. But the pushings, I'm trying to tell them that every time we'll having fun together, like pushing and wrestling around but, like the time I helped her right here then she was like in a daze, so she just fell down and collapsed. Then I picked her up and put her here. (JIMMY, YOU SEE HOW IMPORTANT IT IS THAT YOU TELL US EVERY DETAIL THAT HAPPENED. SEE, NOW YOU LEFT THAT OUT. NOW WE HAVE TO GO BACK OVER IT. TRY AND REMEMBER EVERY DETAIL WHAT HAPPENED. JIMMY, IF YOU WERE FOOLING AROUND WITH HER, LIKE YOU SAY "HORSE PLAY", YOU KNOW WHAT I MEAN BY HORSE PLAY, IF YOU WERE FOOLING AROUND AND SOMETHING HAPPENED, THAT'S AN ACCIDENT. JUST TELL US.)

Yeah, okay, but we wasn't fooling around or anything. (WELL, YOU BROUGHT THAT UP-SOMETHING ABOUT--) No, I'm talking about, like if we'd be playing around and stuff, but the pushing back and forth is what I was explaining to the cop that was here. That we'd push around and play around every time and then, but I just could not believe, why did it have to be, just/<sup>when</sup>we were on the road, and stuff, and she slips and falls down. (DID YOU TELL THE OFFICER THAT SHE FELL ON THE ROAD?) Yes, I did. (DO YOU REMEMBER TALKING TO A YOUNG MAN THAT WAS A DEPUTY CORONER?) A deputy - all I know is just the policeman that was here. (AT THE HOSPITAL, DID YOU TALK TO A CORONER?) I don't remember, I just remember talking to the ladies. (DID YOU TELL THE LADIES, THE NURSES AT THE HOSPITAL, THAT SHE FELL ON THE GROUND? Yes. (WHAT TYPE OF - WHEN SHE FELL ON THIS HIGHWAY, WAS IT ON THE HIGHWAY OR OFF THE HIGHWAY?) We were just jumping off the grass. (DID SHE FALL ON THE GRASS?) No, because when she jumped onto the grass, then she took the bump back here, you see, sliding backwards. (WHAT EXACTLY

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DID HER HEAD HIT? STONE? GRAVEL? CONCRETE? MACADAM? WHAT EXACTLY DID --) She hit her head on the concrete. (ON THE CONCRETE? THEN IT WAS ACTUALLY ON THE HIGHWAY?) Yes. (WHEN SHE FELL BACK, SHE HIT HER HEAD ON THE HIGHWAY?) Yeah, just where we parked on the side, because we went into the bushes so she could use the bathroom and I told her to hurry up because here comes some trucks and stuff, so she comes running and then jumps across, right onto the concrete and sliding, because there were rocks and stuff like that. (WAS SHE WALKING TOWARDS THE CAR?) Yes, she was coming towards the car that way. (WHERE EXACTLY DID YOU PARK THE CAR, OFF THE HIGHWAY?) Yes, right onto the side, like we walked just a little in front, so then to, walk across, to come back onto the road, but with the bushes there, that where we jumped across there. I'm waiting for her. (BUT WHERE YOU WENT TO RELIEVE YOURSELF AND HER, YOUR CAR IS NOW PARKED OFF THE HIGHWAY?) Yes (FACING WEST, COMING TOWARDS ALLENTOWN?) Yes (THEN YOU WENT TO THE RIGHT OF THE PASSENGER SIDE OF THE CAR TO RELIEVE YOURSELVES?) Right, she went ahead to the bushes, I was just on the side. (NOW WHEN SHE CAME BACK TO THE CAR, IS THIS WHEN SHE FELL?) Right, before that, before she jumped onto the road before she started walking, that when she fell and I took off after her. (OKAY, BUT I'M MIXED UP ABOUT SOMETHING HERE - IF YOU PULLED INTO THE RIGHT, I WANT TO SHOW YOU WHAT I MEAN, IF YOU'RE DRIVING THIS WAY, YOU PULL YOUR CAR OVER, YOU GOT TO BE ON GRAVEL, NO CONCRETE. IT'S GRAVEL. HERE'S THE HIGHWAY. NOW SHE GOT OUT ON THIS SIDE, YOU GOT OUT ON YOUR SIDE, YOU WALKED IN FRONT OF THE CAR AND INTO THE BUSHES?) I opened up the door for her and she went towards the bushes. (NOW WHEN SHE CAME BACK, WHY WOULD SHE FALL ON THE HIGHWAY? WAS SHE GOING TO DRIVE THE CAR?) No, she was jumping across from the grass on to the concrete or whatever you call it, and when she jumped over -- she just slipped. And then fell down and hit her head and that's when I took off after her. (IT'S VERY IMPORTANT NOW THAT YOU TELL US, WHAT HER HEAD HIT? WAS IT GRASS? WAS IT GRAVEL? WAS IT STONE?) She hit her head on the concrete, right on the concrete. (BUT IF SHE'S WALKING TOWARDS THE CAR, AND YOU SAY SHE FELL BACK, NOT FORWARD, THEN HOW COULD SHE FALL ON THE HIGHWAY? SHE'D HAVE TO FALL ON THE DIET.)

Okay, Here's what we - when we pulled outside from the road, okay, may believe this is the road, right here's the line where you come over to the side, so we pulled right here. So I got out and come and helped her open the door and she goes across and goes into the bushes here. And I just stand here. When she's done, she just comes jumping across again over the grass, coming off of the road again, so that's when she's slips, right from there and hits the back of her head. (SO SHE ACTUALLY WASN'T ON THE HIGHWAY THEN.) No, not right on the highway, just on the side where the car was parked - - so that's when I went and jumped and was tapping her around to bring her back to. I didn't know what to do then. (WHERE YOU STOPPED TO GO TO THE BATHROOM, WAS THERE A STEEL MEDIAL BARRIER GOING DOWN THE MIDDLE OF THE HIGHWAY OR WAS THERE CONCRETE THAT SEPARATED THE EAST AND WEST BOUND LANES?) Yes, there was concrete on the other side too. (NOW LISTEN, YOU KNOW WHAT A MEDIAL BARRIER IS? ACROSS THE BARRIER THAT SEPARATES SO THAT YOU CAN'T DRIVE/INTO ON COMING TRAFFIC?) Oh, yeah (WHAT WAS THE BARRIER MADE OF? WAS IT CONCRETE OR WAS IT STEEL?) I think steel. (AT THAT POINT WHERE YOU STOPPED?) I'm pretty sure it was steel. (WOULD YOU BE ABLE TO FIND THE LOCATION WHERE YOU STOPPED TO RELIEVE YOURSELF?) I don't think I could remember because I don't even know my way until, just only her and me goes around, she shows me all the places for me, because I can't even (JIMMY, DOES SHE HAVE HER IDENTIFICATION HERE?) Yes. (COULD WE GET HER FULL NAME AND ADDRESS? DOES SHE HAVE A DRIVER'S LICENSE?) This is the address, home address. (WERE YOU WITH HER A LONG TIME?) Almost a year now, you know. (NANCY LORRAINE ARGENTINO, THE ADDRESS ON THE DRIVER'S LICENSE IS A FLORIDA DRIVER'S LICENSE, 4191 Northwest 72 Terrace, LAUDERHILL, FLORIDA, 33319. DATE OF BIRTH APPEARS TO BE 03/30/60. THE INTERVIEWEE STATES HER NEW ADDRESS IS 878 EAST 27th STREET, BROOKLYN, NEW YORK, 11210. JIMMY, WHAT IS YOUR FULL NAME, FOR THE RECORD? JAMES S.? WHAT DOES THE S STAND FOR?) Smith. (YOUR MIDDLE NAME IS SMITH?) Yeah. (NO W, YOU HAVE JAMES W. WHAT IS YOUR MIDDLE NAME? OKAY, THE INTERVIEWEE'S NAME IS JAMES W. SNUKA. WHAT'S YOUR DATE OF BIRTH?) May 18, 1943. (AND THE ADDRESS

THAT YOU ARE USING IS: 185 WASHINGTON AVENUE, HAMPTON, CONNECTICUT. HOW OLD WAS SHE?) 23. (THE DATE OF BIRTH ON THE DRIVER'S LICENSE IS 03/30/60, LOWER RIGHT HAND CORNER. JIM, ARE YOU SURE THAT YOU WERE IN THE STATE OF PENNSYLVANIA? ARE YOUR POSITIVE? WHEN SHE FELL AND HIT HER HEAD ALLEGEDLY.) I'm pretty sure but I don't really know my way around. But I'm pretty sure we were pretty close by coming here. (WELL, THE REASON THAT I'M GOING BACK TO THAT BECAUSE YOU'RE SAYING THAT IT TOOK 45 MINUTES TO GET FROM WHERE YOU STOPPED TO RELIEVE YOURSELF TO DIRECTLY HERE. 45 MINUTES IS AN AWFULLY LONG TIME TO GO TO EASTON, PENNSYLVANIA WHICH IS THE STATE LINE. EASTON AND PHILLIPSBURG, NEW JERSEY. THAT'S WHY I'M ASKING YOU IF , IN FACT THAT YOU REMEMBER, DID THIS OCCUR AFTER YOU PAID A TOLL. YOU EITHER HAD TO PAY A MAN PHYSICALLY, YOU MAY HAVE GIVEN HIM A QUARTER, YOU MAY HAVE GIVEN HIM A DOLLAR, OR YOU MAY HAVE HAD TO THROW 15 CENTS INTO A BASKET AND THEN THE GREEN LIGHT GOES ON AND THEN YOU CAN DRIVE THRU A TURN STILE. DO YOU REMEMBER DOING THAT? YOU HAD TO COME THROUGH THE STATE OF NEW JERSEY, JIM.)

Yes, we did come through New Jersey side, but I just can't remember which toll that we are talking about here. (HOW MANY TOLLS DID YOU PAY AFTER YOU LEFT CONNECTICUT? DID YOU COME DOWN 84? DID YOU COME INTO NEW YORK? OR NEW JERSEY?) Yeah, see I don't know how she took us because she takes us around all different kinds of ways. I don't even know my way around the place anyway but, so it's so hard for me to say something if I don't even know. (WAS IT ALL MAJOR HIGHWAYS COMING IN?) Yes. (WHERE YOU ON A TWO LANE HIGHWAY FOR ANY LENGTH OF TIME?) Not until we was coming here. Most we were just on highways coming down.

OKAY, JIM. YOU TOLD US WHEN I WAS TURNING THE TAPE OVER THAT YOU MADE NOTIFICATION TO HER PARENTS IN NEW YORK, IS THAT WHERE THEY ARE - IN NEW YORK?) Yes, in Brooklyn. (DO YOU HAVE A PHONE NUMBER FOR THEM? It's 212 area code, the number is 338-3431. (THE MOTHER OR THE FATHER'S LAST NAME - IS IT THE SAME AS HER LAST NAME? ) Argentina, yes. (HOW LONG DO YOU KNOW THIS GIRL? Oh, going on about 11 months now. (DID YOU MEET HER AT A WRESTLING MATCH OR DID YOU KNOW HER FROM NEW YORK OR CONNECTICUT?) I met her at the wrestling matches, yes. (DID SHE WORK THERE



OR WAS SHE A FAN OF YOURS?) She just came by with some friends. (WHERE ARE YOU FROM ORIGINALLY?) The Fiji Islands. (ARE YOU A CITIZEN OF THE UNITED STATES?) No. (HOW LONG ARE YOU IN THE COUNTRY?) About a year, maybe a little over, 14 months I guess. (ARE YOU TRAVELING ON A VISA? A PASSPORT?) No, I have a green card. (A GREEN CARD. COULD YOU SHOW IT TO US? WHILE YOU ARE LOOKING FOR THAT, WHERE IS YOUR NEXT ENGAGEMENT? WHERE ARE YOU GUYS GOING FROM ALLENTOWN?) We are going right up into the next TV town, up in - - (READING?) Harrisburg? or whatever it is. (DO YOU HAVE A SCHEDULE THAT YOU CARRY? COULD I SEE IT?) This is yesterday. So we know exactly where to go. (THIS SAYS TV? THAT DOESN'T TELL US ANYTHING. WHAT'S THIS OFFICE NUMBER DOWN HERE, JIM? IT SAYS BOOKINGS APRIL 25 THROUGH MAY 15. WHAT DO THEY CALL YOU "SUPERFLY"?) Yeah. (ALL RIGHT, WHO'S OFFICE NUMBER IS THIS? 617 AREA CODE -) That's the wrestling coach's. (AREA CODE 617-394-9824, THAT'S UNTIL 6PM. AND THERE'S ANOTHER NUMBER HERE, AREA CODE 617-775-3740. THAT'S THE EMERGENCY NUMBER. IT STATES HERE THAT TV - TV - THEN YOU ARE GOING TO LYNNHURST, LONG ISLAND: THEN YOU ARE GOING TO PITTSBURGH, PA.: THEN YOU ARE GOING TO BOSTON, MASSACHUSETTS: THEN YOU'RE GOING TO GLEN FALLS, NEW YORK. IT SAYS HERE THAT YOU LEFT NEWLYTON, CONNECTICUT. WHEN WE ASKED YOU EARLIER IF YOU LEFT FROM HOME, YOU SAID YES. IS THIS TOWN CLOSE TO WHERE YOU LIVE?) Yes. (HOW MANY MILES APART?) Let me see, about 15. (YOU WERE AT THE NEWLYTON, CONNECTICUT HIGH SCHOOL?) Yes. (JIMMY, DID YOU EVER HAVE ANY ARGUMENTS OR FIGHTS WITH YOUR GIRL FRIEND ?) No. Just like I said, when we play around, we push each other around, and just mess around with each other. (DID YOU EVER HAVE ANY ALTERCATIONS WITH THE POLICE WHILE YOU WERE IN THIS COUNTRY?) Just when we was up in - what's the name of that town up there? (IS IT ON THAT SCHEDULE?) No, this is quite a few months back. (WHAT HAPPENED?) We'd just been playing around, like I say, wrestling around and stuff, this happened that an old man and woman came up in the office, got a little excited, because we were making a lot of noise, and then he called down the cop on us and stuff like that. Took me down and arrest me for nothing at all. They thought maybe trying to kill somebody or whatever. (WHERE YOU

ARRESTED?) Yeah, the cops just came and - - (HOW MANY COPS?) Oh gee, there was about nine of them. (DID YOU GIVE THEM A HARD TIME?) No. (HOW COME IT TOOK NINE COPS?) I don't know, just because I'm a wrestler. So when the squad just came, they all busted in on me. (JIM, ON THIS RESIDENT ALIEN CARD THAT HAS YOUR PICTURE ON, WITH THE LAST NAME IT SAYS JAMES WILEY SMITH/REIHER, WHO'S THAT?) That's my family name. (THAT'S YOUR FAMILY NAME, SO YOUR TRUE NAME IS THEN IS JAMES WILEY SMITH REIHER. THEN WHY DO YOU GO UNDER THE NAME OF "SNUKA"?) That the name that I have been recognized here. If I had given them this, they wouldn't even know exactly - - (IN OTHER WORDS, THAT'S YOUR WRESTLING NAME?) Yes. The native name is Snuka. (YOUR NATIVE NAME? IN OTHER WORDS, FROM THE FLJI ISLANDS ARE YOU TELLING ME YOU CAN USE YOUR MOTHER'S MAIDEN NAME OR YOUR FATHER'S SIRE NAME, IS THAT BASICALLY WHAT YOU ARE SAYING? BECAUSE WE'RE TALKING JAMES WILEY SMITH --) That's the whole name there. This name "Snuka" is just a native name. (YOU MADE IT UP? IT'S A NICK NAME.) No, it's a name that's been given to me. (NO, SUPERFLY 'S HIS NICK NAME. ALRIGHT. IT SAYS HERE YOU WERE BORN 05/18/43?) Yes. (YOUR ALIEN NUMBER IS A A14127834.) (OK, JIM, GO BACK TO WHEN YOU SAY SHE FELL, AND HIT THIS CHAIR. WHEN WAS THIS? WHEN YOU FIRST BROUGHT HER IN?) No, this was after a little while, while I was bringing her to lay down, you know, so she was leaning on me, so I said "Hang on, let me move another blanket over. And finally she just fell down backwards. By the time I turned around, she just was, down she goes. Just around here some place. I just turned around and I heard was a bang. And I looked and I just wanted to grab her again but ---- (JIM, HOW MUCH DO YOU WEIGH?) Right now I weigh about 225 - 230. (AND HOW TALL ARE YOU?) 6 Even. (SIX FOOT EVEN. DON'T LOSE THE ALIEN CARD. HOW LONG ARE YOU GOING TO STAY HERE IN WHITEHALL, THAT'S ACTUALLY WHERE YOU ARE, IN WHITEHALL?) We stay here until tonight. Tonight I go to the TV Station. (AT THE FAIRGROUNDS?) Not this one. We go up to Hamburg, whatever it is, and yeah, Reading. The next town out is about thirty miles away, twenty-five or thirty. (BUT YOU ARE GOING TO STAY HERE?) Yes. (YOU ARE GOING TO SLEEP HERE TONIGHT?) Yeah. I ---- right in the next town, right the next day. You know, up in Long Island,

we use to just stay over and we were planning on driving right to there. Since she knows where to go around, we were use going to go right to, stay in Long Island there, and then I was going to fly out and go to Pittsburgh. Come back and then she picks me up there again. ( BUT TONIGHT, IN OTHER WORDS, TODAY - TODAY, OK? TODAY IS MAY 11TH. IF I WANT TO TALK TO YOU AT FIVE O'CLOCK THIS EVENING, WHERE WOULD I FIND YOU AT FIVE O'CLOCK THIS EVENING? IF I WANTED TO TALK TO YOU.) I'd be at the TV station. (YOU'D BE AT THE TV STATION. WHAT TIME ARE YOU GOING TO BE BACK IN THE ROOM HERE AFTER YOU WRESTLE IN HAMBURG?) It all depends on what time I get off and get out of there. Sometimes I be on the first or second tape, or I might be on the whole three tapes. By the time we get back here, it will be about 11:30 or 12 o'clock. (DO YOU KNOW IF YOU ARE GOING TO BE AT HAMBURG TONIGHT OR READING?) We are going to be coming on our way back this way.. So we usually stay here all the time. (YEAH, BUT DO YOU KNOW ACTUALLY WHAT TOWN YOU ARE GOING TO BE IN TONIGHT?) Well, when we get done, I'll be right here. (WHERE YOU WRESTLE TONIGHT, DID YOU EVER WRESTLE THERE BEFORE?) Oh, yeah. Many times. (IS THAT IN READING? OR HAMBURG?) Hamburg. Right. At the fairgrounds there. They got a fairgrounds there, you know. That's where we make our TV tapes. (IN HAMBURG- I DON'T THINK HAMBURG'S HAS A FAIRGROUNDS. READING - READING DOES. DO YOU STAY RIGHT ON 22 WHEN YOU GO OUT THERE?) 22, going west and I think it's about 20 miles, 20 to 30 miles, away from here where we, but it's at a fairgrounds, like way out there. I know how to get there but I can't just remember exactly where to tell you how to go and stuff. I know how to get there but - - (SO YOU ACTUALLY WILL BE AT HAMBURG TONIGHT?) Yes. That's what we are planning, usually we come by and stay here and that's what we were planning, to drive right down to the next town tomorrow. (DO YOU WORK WITH A PROMOTER, JIM? IS THAT HOW THIS WRESTLING THING GOES?) Yes. (IS HE HERE AT THE MOTEL TODAY?) He's probably at the TV, you know. Vince McMahon. (VINCE McMAHON- THE ANNOUNCER? THE YOUNG GUY?) Yeah, that's the son. The father's usually there too. (IS THE GUY THAT WEARS THE TURBAN AND SCREAMS AND HOLLARS AROUND, IS HE AT THE MOTEL TODAY? WHATEVER HIS NAME IS.) Most of the guys stay here and some of them stay up in the other side.

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like today for instance, making TV up there. (ARE THESE GUYS ALL FRIENDS OF YOURS IN REALITY, AND YOU JUST GO AND DO WHAT YOU HAVE TO DO IN THE RING OR DON'T YOU SOCIALIZE WITH THESE PEOPLE?) No, I'm usually just with my girl or - (BY YOURSELF?) Yeah, we travel along together ---- (ARE NANCY'S PARENTS COMING IN TO CLAIM THE BODY?) (I don't really know . I'm suppose to be calling them back up today. But as far as I know, the father called up sometimes this morning and said that they were going to deliver the body over there, back to Brooklyn. (DID THE FATHER CALL YOU THIS MORNING?) Yes. (WHAT TIME?) uh (WAS IT BEFORE WE GOT HERE?) Yes. (ABOUT 7 or 8 O'CLOCK?) Yeah, right in between there , somewhere in there, because when I was at the hospital, I gave them the number where I was staying at, in case they wanted to know some information and stuff. (DID YOU EVER MEET HER PARENTS?) Oh, yes, I know them. (OKAY. JIM, YOU'VE BEEN ADVISED OF YOUR CONSTITUTIONAL RIGHTS. OKAY? DO YOU KNOW WHAT CONSTITUTIONAL RIGHTS MEAN? IF YOU DON'T KNOW, I WANT TO EXPLAIN THEM, OKAY? SO THAT YOU UNDERSTAND. I REALIZE THAT YOU ARE NOT A CITIZEN. I'D LIKE TO EXPLAIN THEM TO YOU. YOU HAVE AN ABSOLUTE RIGHT TO REMAIN SILENT. YOU KNOW WHAT THAT MEANS? DO YOU UNDERSTAND WHAT THAT MEANS WHEN I SAY TO YOU, YOU HAVE AN ABSOLUTE RIGHT TO REMAIN SILENT?) Meaning as what? (MEANS THAT YOU CAN SIT HERE AND YOU DON'T HAVE TO TALK TO US, IF YOU DON'T WANT TO TALK TO US.) Oh, oh, I see. (YOU CAN REMAIN SILENT. YOU UNDERSTAND THAT?) Yes. (OKAY. DO YOU REALIZE THAT ANYTHING YOU SAY, CAN AND WOULD BE, USED AGAINST YOU IN A COURT OF LAW? DO YOU UNDERSTAND WHAT THAT MEANS? Yes. (OKAY. NOW, BEARING THAT IN MIND, DO YOU WANT TO TALK TO AN ATTORNEY OR HAVE AN ATTORNEY HERE WITH YOU DURING YOUR QUESTIONING?) Well, you know, it would be nice if I could get to talk to my boss and them. (YOUR BOSS?) Yeah, Vince McMahon. (I'M ASKING YOU IF YOU WANT AN ATTORNEY TO BE HERE.) If it's - (DO YOU WANT TO TALK TO VINCE MCMAHON, BECAUSE YOU THINK HE WOULD EXPLAIN THIS BETTER TO YOU?) Yes, sir, because - (IS HE HERE?) I don't know. They are probably up at the TV by now. They are suppose to be there about 11 o'clock. (IN HAMBURG?) Yeah. That's

Oh - yes. (DO YOU REMEMBER TALKING TO THE DOCTOR?) Yes, I remember talking to the doctor. (OKAY. DO YOU REMEMBER SAYING TO HIM THAT YOU AND NANCY WERE PUSHING EACH OTHER AROUND AND THAT SHE FELL OUTSIDE OF THE MOTEL ROOM.) No - no - no - no. This is explaining to him how we, you know, playing around with each other at time, but I didn't tell him that we , that she fell outside here. This is one the road where she fell. (YEAH, BUT YOU WERE VERY EMPHATIC HERE WHEN YOU SAY THAT YOU PUSHED NANCY AND SHE FELL STRIKING THE BACK OF HER HEAD. AND THEN YOU STATED THAT SHE LOST CONSCIOUSNESS AND THAT YOU PICKED HER UP BY THE ARMS, BY THE UPPER ARMS AND SHE CAME TO. AND THEN YOU STATED YOU WENT INTO THE ROOM AND YOU WENT TO SLEEP. AND THEN THE NEXT MORNING, SEE, THE WAY THAT YOU ARE STATING THIS HERE) So many talking --- you confused me, I don't know what you are talking about here. All I know is just how she fell and then - - (THAT'S WHY WE ARE HERE. WE WANT TO UNCONFUSE EVERYTHING. RIGHT?) Yeah. (RIGHT NOW, WE ARE CONFUSED. TODAY IS THE 12TH, AM I RIGHT? TODAY IS THE ELEVENTH. THE ELEVENTH? OKAY. WHAT DID THE D.A. SAID?)

Det.VCG: (NO ONE'S COMING UP HERE. JUST CONTINUED WHAT YOU ARE DOING. HE WOULD SUGGEST THIS: TWO THINGS - JIMMY SAYS THIS FALL HAPPENED SOMEWHERE ELSE. YOU SHOULD TAKE HIM THERE AND TRY TO FIND OUT WHERE THIS HAPPENED. EXACTLY WHERE.)

Lt.AHF: (WE ASKED HIM WHERE, AND HE DOESN'T KNOW WHERE.)

Det.VCG: (WELL, MAYBE IN RIDING, HE WILL BE ABLE TO POINT THE PLACE OUT TO YOU. SECOND OF ALL, WOULD BE A POLY EXAM, IF HE WOULD CONSENT TO THAT. AND IF HE'S GOING TO BE COOPERATIVE, I'M NOT SAYING THAT HE'S NOT, BUT COOPERATIVE TO THE EFFECT THAT HE'S GOING TO REMAIN IN THE AREA. ) For how long? (YOU GO TO READING I UNDERSTAND?)

Lt.AHF: (TO HAMBURG.)

Det.VCG: (OH, HAMBURG. FROM WHERE THEN, JIMMY?)

Lt. AHF: (NEW YORK.)

JIM: Long Island, sir.

Det.VCG: (HE'S GOING TO HAVE TO MAKE A DECISION. YOU'RE GOING TO HAVE TO TALK WITH A DECISION. WHETHER HE'S GOING TO KEEP HIMSELF AVAILABLE SOMEHOW OR ANOTHER OR IF THEY ARE GOING TO HAVE TO FILE SOME KIND OF PAPER TO HOLD HIM AROUND LOCALLY. BUT

THAT'S NOT RIGHT NOW.

Lt.AHF: (THERE'S ONLY ONE DESCREPANCY HERE, JIMMY. IF YOU COULD CLEAR IT UP FOR US.)

Yes, sir. (AND THAT IS THAT YOU STATED TO ONE DOCTOR AND TWO NURSES THE SAME STORY.

YOU TOLD THE NURSES THAT YOU CAME INTO TOWN LATE LAST NIGHT, YOU WERE BOTH VERY TIRED,

AND THAT YOU GOT INTO AN ARGUMENT AND THAT YOU PUSHED HER AND THAT SHE FELL BACK AND

HIT HER HEAD. AND THAT'S WHAT YOU SAID WHEN YOU FIRST WENT INTO THE EMERGENCY WARD.

IN OTHER WORDS - -) No, sir, meaning, there, right there at that point, is where I

told you when she was here, trying to lean back, and I pushed her back to lean on me,

she was just leaning against the wall, before I pulled this cover over. In the mean

time, when I turned around, that's when I told you that she fell right down again and

hit her head there. You know, this is after we came back now. Trying to help her into

bed. But before all this, the most important thing is that she fell when we was using

the bathroom on the side of the road. That's the whole thing right there. (OKAY. WELL,

DO YOU REALIZE, DID ANYBODY TELL YOU YET THAT THEY ARE PERFORMING AN AUTOPSY ON NANCY.

DO YOU KNOW WHAT AN AUTOPSY IS? IT MEAN MEDICALLY THAT THE DOCTORS ARE GOING TO SEE

EXACTLY WHAT SHE DIED FROM BY OPENING UP HER SKULL.) I see. (AND EXAMINE IT SCIENTIFI-

CALLY. NOW DO YOU SEE WHAT AN AUTOPSY IS?) I see what you mean, sir. (SO ONCE THE

DOCTORS TELL US WHAT THEY FEEL, AND KNOW, WHAT SHE DIED FROM, IF YOUR STORY MATCHES THEIR

STORY, THEN THERE'S NO PROBLEM. BUT IF IT'S SOMETHING ELSE, THEN YOU MIGHT HAVE A

PROBLEM. I DON'T KNOW YET AT THIS TIME. HOWEVER, I'D LIKE TO CLEAR UP ONE THING,

WHY YOU STATED TO THE DOCTOR AND THE NURSES THAT SHE FELL OUTSIDE OF THE MOTEL ROOM?)

That's now right, sir. That's not right. No, because when they asked me, "Did she fall

outside there?" They were talking too fast at me and I'm probably saying yes, you

know, but the real thing, sir, is when it happened, when we pulled on the side of the

road. This is the only time when she fell until we came in here when I was ready to

put her to bed. (OKAY. THEN IT'S POSSIBLE THAT HE COULD HAVE SAID IT HAPPENED OUTSIDE

OF THE MOTEL. DID SHE FALL OUTSIDE? WELL, SHE ACTUALLY DID FALL OUTSIDE, WHAT HE'S

SAYING. HE COULD MEAN, BECAUSE HE IS NOT A CITIZEN. HE DOESN'T UNDERSTAND HOW TO QUITE

TO COMMUNICATE EXACTLY WHAT HE WANTS TO SAY. ARE YOU SURE YOU DIDN'T HAVE AN ARGUMENT

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LAYING THERE?) I turned around and down she goes. And I picked her up, you know. (THEN YOU'RE SAYING THAT SHE FELL WHEN SHE WENT TO RELIEVE HERSELF, THE FIRST TIME, BUMPED HER HEAD, AND THEN SHE FELL A SECOND TIME, INSIDE THIS MOTEL ROOM.) Right here, sir. (HOW LONG OF A TIME AFTER YOU GOT HERE?) Just when we was coming. (OKAY, AFTER YOU CHECKED IN. A COUPLE OF MINUTES AFTER YOU CHECKED IN. ALL RIGHT. OKAY. CALM DOWN. WHERE CAN WE GET A HOLD OF YOU, HOW DO WE CONTACT YOU IF WE WANT TO TALK TO YOU SOME MORE?) Just call the Wrestling Promotion Office, the Vince McMahon Promotion. (YOU HAVE THAT NUMBER?) Yeah, I gave it to you. (THAT 617 NUMBER ON THE BOTTOM OF THAT PAPER?) Yes, yes. (THESE NUMBERS DOWN HERE THAT I PUT ON THE TAPE EARLIER. 617-394-9824 or 775-3740, 617. ALL RIGHT. THIS IS VINCE MCMAHON?) Just hang on a minute, sir. (YOU ARE SAYING VINCE MCMAHON) Yes. (YOU HAVE A CARD WITH VINCE'S ADDRESS ON? I've got his number, sir, where you can just call him up where he stays in Florida there, but he's usually with us at the TV. (WELL, DID YOU SEE HIM YESTERDAY?) No, sir. Yesterday he wasn't here.